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the Daglightale

Augustana's Student Newspaper

February 3, 2016



MLA Bruce Hinkley

Wetaskawin-Camrose MLA weighs in on the economy, Justin Trudeau and the federal NDP.

Farshad Labbaf
Staff Writer

There is little question that these are very strange and difficult times in Canada, and especially in Alberta. It was not very long ago that Alberta was considered as the heart of the Canadian economy. This is in no small part thanks to the prosperous oil industry. Oil has been such an essential component of Alberta's identity that the capital of the province has even named its NHL team after it.

But now, the industry is struggling as the price of oil has plummeted to below \$30 per barrel, the Loonie has plummeted in value and ATB Financial recently projected that Alberta will see a second year of recession because of the energy downturn. So far, Alberta has seen more than 40,000 oil patch layoffs.

Augustana's Tipping Problem

Poor tipping habits are making Augustana students unpopular among Camrose area servers and restaurants.

Cameron Raynor
Editor-in-Chief

Augustana students have a poor reputation when it comes to tip-

ping at restaurants. At least that's what Camrose servers are saying.

Poor tips are hurting servers, who are expected to pay a percentage of sales to restaurant

staff, regardless of what they're tipped. Servers find students often tip much lower than the going rate in Canada, or in some cases not at all.

"The standard these days is 15 percent," said Jennifer Routhier, owner and general manager of

Continued on page 4

Continued on page 4



vote March 2-3, 2016



Nomination packs due February 11, 2016

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FROM THE EDITOR

The Case for Running in the ASA Election

There are plenty of opportunities at Augustana for students that look for them.



Cameron Raynor
Editor-in-Chief

The hours are insane, the pay is next to nothing and the job can be thankless—but running for a position with the Augustana Students' Association is worth it.

Nominations opened for the next ASA election Jan. 27, and students can now enter the race to be on Augustana's next Students' Council or Executive Council. If you have ideas to make Augustana a better place, I highly encourage you to put your name on a ballot.

A position with the ASA is a great way to get involved on campus—really involved. Despite the criticism, the ASA does a lot for students. Beyond their most visible activities—organizing events such as Welcome Week, Wellness Week, Formal and Bashes—the ASA represents students on a variety of university committees and advocates on students' be-

half.

It's true, getting involved in campus politics means taking on a crippling workload for little pay and little thanks, and student leaders are known to work 12-16 hour days. It's also true that it could very well mean taking an extra year of to finish your degree.

But as Maclean's reports, "with toil comes reward" and positions in student governance provide "invaluable experience" when looking for a job upon graduation.

And if success is about who you know rather than you know, a position with the ASA is a great way to network. Student Council and Executive positions open doors to meet with a variety of major players within the university, Camrose and Edmonton.

To get a sense of the responsibilities one can expect to hold as an ASA council member or executive, just look at the scale of the organization. The ASA operates on a budget of over \$200 thousand dollars annually and administers everything from a used bookstore to a grants and

awards. Needless to say, the scope of responsibility student representatives hold within the ASA far exceeds that of the typical summer job.

Just a few of the skills ASA representatives learn through "trial by fire" include project management, fiscal reporting, working in committees, conducting board meetings, public communications, taking responsibility for others and working with policies and bylaws.

While putting your name on a ballot can be intimidating, the election experience is a great experience in and of itself.

While putting your name on a ballot can be intimidating, the election process is a great experience in and of itself. The chance to practice public speaking at candidate's forums and the exercise of developing a platform and running a campaign is great way to grow your skills.

That said, the opportunities to get involved on campus aren't limited to those in student govern-

ance.

If the ASA isn't for you, there are still plenty of great ways to get involved on campus. There are many clubs and organizations on campus (including the Dagligtale) that offer opportunities to do things you may otherwise have to wait years to try.

As Natasha Hepp, president of the Management Society, puts it: "There's nothing worse than finishing four years and ending up in an interview where you have a high GPA, but sat in your dorm room."

A year ago, if you asked me if getting involved with the Dagligtale to the point I had to move to a five-year degree was worth it, I wouldn't have had an answer for you. Today, the answer is "yes, absolutely." My involvement on campus has opened doors for me I couldn't even imagine two years ago.

I've enjoyed my time at Augustana. But the most impactful and enjoyable moments have all come from my involvement outside the classroom. There are plenty of opportunities at Augustana if you look for them, and the ASA election is certainly one worth considering.

New Website
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International Week Recap

Augustana celebrated "Welcome Home" themed international week with celebrations and discussions.

Emily Millroy
Senior Staff Writer

Augustana celebrated international week with a variety of cultural discussions, activities, performances and sharing of international foods during the week of Jan. 25-30.

The week was kicked off in the Forum with brief words from Dean Allen Berger and Student Engagement Coordinator Angela Chytracek.

Chytracek introduced the theme of this year's International Week "Welcome Home." The theme was a tribute to Mark Chytracek, a beloved member of the Augustana community, who passed away this past fall.

"Mark believed that home is more than just a place you live; it is a place that gives you life. [...] He wanted Augustana to be a place that gave life to its students," said Angela.

Angela described home as being a place where you can be yourself, where you are loved and a place where you have a family.

"All people are celebrated and by being a part of this community you become family."

Angela welcomed home all

individuals at Augustana to Augustana's rich international community, as Mark did in his years here.

"No matter how long you have been a member of our community, you are offered the same greeting, welcome home," said Angela.

Berger reminded students of the importance of recognizing not only international community but also the aboriginal community.

The "Welcome Home" theme was a tribute to Mark Chytracek, a beloved member of the Augustana community.

"Remember that diversity at Augustana is more than just inclusiveness with other countries. [...] It includes students with diverse backgrounds here in Canada," said Berger.

A guest speaker for International Week, Dian Million, a professor of American Indian studies from the University of Washington, spoke about the need to share the stories of our native peoples. She asked students and faculty to honour the indigenous peoples of the trea-

ty-six-territory Augustana is built upon and to hear their stories.

"Stories are alive, stories create worlds," said Million.

Leah Johnson, an Augustana Political Studies alumna, shared her experiences from Columbia during her talk "Finding a Home in a Foreign Place."

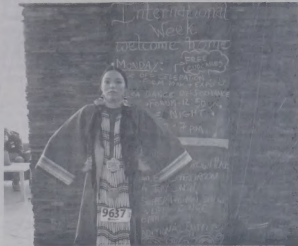
To find home in a foreign place, Johnson explained, is not to lose one's identity, but to exaggerate characteristics of one's self that are relevant to the area. She said it's about adapting to the culture while still being authentically one's self.

"Make others feel comfortable with who you are and what you bring to the table," said Johnson.

Johnson struggled to find a sense of what she accomplished when leaving. The main response from the people was that she brought laughter.

"That final step of being authentically home is where you can be confident that you can offer something," said Carmelle Mohr, an Augustana alumna.

Although Johnson initially saw her laughter as being such a small contribution, she realized how beautiful creating a space for laughter was for the people. She said at Augustana everyone has something to offer, whether it is laughter, smiles, academic work, or anything else, each offering is



Aboriginal dancer Heidi Brown poses with the International Week blackboard.

Photo: University of Alberta

unique to the individual.

"A lot of communities have been ravaged by violence and they have lost a lot of laughter. [...] I brought people together and was able to laugh with them and have them laugh together," said Johnson.

Johnson spoke of finding home in a foreign place. She said what is equally important is for the Augustana community to find foreign in our home. Although members of the Augustana community may come from elsewhere, they all, to some extent, consider Camrose a home.

German professor Feisal Kirumira spoke at Johnson's talk of time, from a Ugandan perspective. "Time is endless. You have time, time doesn't have you" said Kirumira.

Along with spoken narratives, stories and cultural experiences were shared throughout the week during the international fashion show, Latin American dance lessons, round dancing, a Scandinavian "Koseveld" (cozy evening), and through music at karaoke and the coffee house performances.

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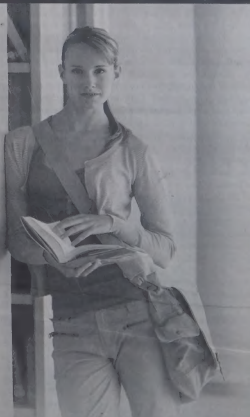
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Interview with Local MLA Bruce Hinkley

Bruce Hinkley gives perspective on the current issues facing Alberta and the NDP.

Continued from page 1

NDP Camrose-Wetaskiwin MLA Bruce Hinkley sat down with the Dagligtale to give some answers as to how the party plans to save the economy and maintain the promises they made to Albertans during the election.

The NDP government has promised to release its long-awaited review of Alberta's energy royalties this week. The review comes at a time when Alberta's oil patch and the provincial economy continues to struggle under world oil prices that have plummeted recently to under \$50 a barrel. The opposition parties have been critical of the idea of doing royalty reviews in a time of recession. What do you have to say to them?

When is a good time to do a review? Before the election, when the price of oil was high and the economy was robust, the Progressive Conservative argued that now is not the time for a royalty review as the economy is doing so well. They implied that during a time of recession is when you should do it.

Now that we are in a recession, they say we can't do it because the economy is struggling. The reality is that there was no political will to begin with and no desire to change and bring forth a review. What we have said is that the time does not matter, the system needs to be reviewed and now is as good a time as any. One of the ways the NDP plans to get out of this recession is to provide an additional \$5 million in funding for technology-based businesses. This is touted as a way to diversify the economy, which lines up with the government's strategy to accelerate the phase out of coal power by 2030. What technologies does the government plan to invest in?

In the area of renewable energy and technologies, we are providing funding for small businesses that have ideas they want to promote, which we will help sponsor. Unlike the conservatives, who actually cut funding for scientific research, we actually want to support them.

As a government, we are interested in many renewable energy projects from wind, solar and bio-fuels, to geothermal energy. We need to diversify the economy so we can prevent this type of crash from occurring in the future as we are currently so dependent on fossil fuels.

Recently, the Alberta NDP and the federal Conservative Party have, in some ways, formed an unconventional alliance to get the Energy East Pipeline built. This comes at a time when the Mayor of Montreal Denis Coderre spoke against the proj-

ect saying that the environmental concerns far outweigh the economic benefits. What is your response to the mayor's decision and how is the government planning on getting this pipeline built?

One thing to get clear is that we are against pipelines that do not meet our environmental and safety standards. If we want to make a pipeline, we will make it mandatory that those safety regulations are met. If the safety issues are covered, maybe then Coderre will approve of it.

On the area of the environment, the City Council of Montreal is really contradicting itself considering that they recently pumped sewage into the St. Lawrence River. How could they complain about the environment in one area and not the other? It's very inconsistent and it does not make sense.

Right now, the Alberta NDP is much closer in terms of policy with the federal Liberals and Justin Trudeau than with Tom Mulcair's NDP.

According to a recent Vice News article, along with the rise in unemployment in Alberta, there has also been a rising trend in suicide rates. From January to July, during the start of the oil crash, Albertan suicides increased by 30 percent.

According to Statistics Canada, the demographics of Albertan suicides is 73 percent male, 63 percent are middle aged, and the victims are more likely to be receiving social services than not. According to BGS enterprises, this is the exact demographic they see lining up at their door to find work.

How is the government planning on tackling this disturbing trend of unemployment and rise in suicide rates?

In addition to suicides, the level of domestic violence has also risen and a lot of those have been occurring in the homes of individuals who have been recently laid off. Even in Camrose, the police commission has found that there has been a huge increase in crime since the beginning of the recession.

This is why we cannot build an economy on a one commodity product. When that commodity crashes under the boom and bust cycle, it then puts the social fabric under huge stress and a lot of times that fabric will rip.

The first step to tackling this issue is to diversify our economy. The other step is the development of STEP (the summer temporary employment program) to assist individuals between 14-25 years of age to find jobs. The government has also put a lot of investment into venture capital to assist small businesses and help those who have been laid off

from the oil industry find jobs.

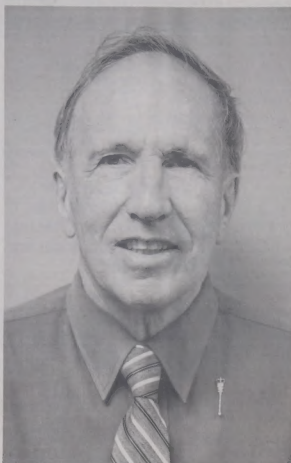
Many have blamed the recent collapse of the federal NDP in the federal election on the leadership of Tom Mulcair. Some argue that he was more focused on winning the election rather than demonstrating bold progressive ideas which to some degree had been hijacked by Justin Trudeau. Do you consider Tom Mulcair to be a viable leader for the NDP?

He is, but I suspect that in the coming convention his leadership will be under review, and whether or not he should take the blame remains to be seen. The collapse of the NDP was not because of its policy; it was because Trudeau was able to take a bolder stance in his campaign.

Some elections are won with charisma; which Trudeau managed to capture, unlike Mulcair. Jack Layton was able to make huge gains because of his persona. The winning and losing of an election are most often on the shoulders of the leader and you have to look and see. I consider Tom Mulcair to be a progressive, but not as progressive as Justin Trudeau.

Would you say that the policy of the Alberta NDP falls in line with that of the Federal NDP?

It does but not as much as it does with the Liberal Party. Right now, the Alberta NDP is much closer in terms of policy with the federal Liberals and Justin



Trudeau than with Tom Mulcair's NDP. I am still very proud of my federal party, but it's interesting

to see how such diverse parties end up sharing the same values in the end. It's quite interesting.

Students' Tipping Habits Leave a Poor Impression

Poor tipping hurts local servers and leaves bad impression.

Continued from page 1

Stockmen's Chophouse. "Your server is tipping out a minimum of 5% to the support and kitchen staff. So if you tip less than 5 percent, you're really hurting the server."

When it comes time for students to tip, "it's about a 50/50 chance [they'll] tip," said a server at the Canadian Brewhouse who requested to remain anonymous. Grace Peterson, a server at the Canadian Brewhouse, said, "It's at most a percentage or less, sometimes nothing."

While few servers said students' poor reputation influences the level of service servers provide to tables of students, serving students is unpopular.

"I hear girls saying things like 'aw, I've got a bunch of college kids'—stuff like that," said Peterson. Andie Lafrentz, a server at Stockmen's Chophouse said, "we do make jokes about 'oh great, a group of students, can't wait to make less than minimum wage

for this table' and things like that."

Many servers said they suspect students tip poorly because of financial pressures such as tuition and student loans. However, they also said students may just not know what is expected and how important it is for servers to collect tips.

In Alberta, minimum wage is lower for "employees serving

"We do make jokes about 'oh great, a group of students, can't wait to make less than minimum wage for this table' and things like that."

liquor as part of their regular job." This, coupled with requirements to pay out a percentage of sales to the rest of their restaurant's staff, means getting little-to-no tip hurts servers.

"It's like you wrote an amazing paper that you spent lots of time and energy on. You know it's some of your best work. Your prof gives you a D," said Katelyn Stewart, a server at Stockmen's

Chophouse and an Augustana alumnae. "You know that if you had given that same paper to a different prof you would have most likely received an A. But now you have a D. And now Augustana wants you to pay them more tuition."

"Without tips, it's really hard to scrape by," said Lafrentz. "It's what we use to pay for groceries, pay school, tuition and often utilities." When students don't tip, "It feels like a slap in the face," said Stewart.

Students aren't the only Camrose residents with a reputation for tipping poorly. Seniors also have a reputation for leaving little to no tip.

It's not all bad news for students, however. Several servers told us serving students is often enjoyable because they're fun and friendly people to interact with.

"I find them all very friendly, respectful and kind," said Routhier. "We love having students at the restaurant." According to a server at the Canadian Brewhouse, "Students are fun and easy going. We all like to have a night out, and that's what we're here to give them."

Horoscopes

Holly Yurkowski
Senior Staff Writer

Aries (March 21 - April 19):

Your recent activities have started to worry those close to you. Take a nap and plan out some trips over reading week. Make sure to stick to them.

Taurus (April 20 - May 20):

Perhaps it is best to let old friendships lie. Move on from people who have moved on and maybe take some you time during the break.

Gemini (May 21 - June 20):

Time to stop procrastinating and do your work. No, "you have a whole week off" nonsense. Get ahead of the game so you don't play catch up so late in the game.

Cancer (June 21 - July 22):

Curl up with some animals and blankets. It's time to focus on your career and reading week may be your step to get ahead.

Leo (July 23 - Aug. 22):

Take a moment to think about who you'd like to spend a week with. If it all works out, you may want to ask that someone out sooner rather than later.

Virgo (Aug. 23 - Sept. 22):

Time to dress up and party hard! Go out and have a blast. Leave school on the side for a moment while you rejuvenate.

Libra (Sept. 23 - Oct. 22):

Speak with your professors about getting extra help over the break. Schedule a meeting or two but be careful not to overwhelm yourself.

Scorpio (Oct. 23 - Nov. 21):

Time to kick yourself into overdrive. Now is your time to shine so work out all you can so you get a well-deserved rest over reading week.

Sagittarius (Nov. 22 - Dec. 21):

You may feel pressured and be fretting up a storm, but all good will come with time. Remember to stick to your beliefs and go for a nice cool walk this coming break.

Capricorn (Dec. 22 - Jan. 19):

Best to focus on your strong points while leaving your weak points to work at during reading week. Take a moment out of your day to just have fun without consequence.

Aquarius (Jan. 20 - Feb. 18):

Look into sprucing your room up over the break. Be it a nice house plant or a new coat of paint, liven up your personal space so you can sleep easier.

Pisces (Feb. 19 - March 20):

Try out some indoor activities to keep your blood pumping. You may be tempted to laze around this break, but now is the time to get active.

Where's the place to be on a Friday night?

Dagblatte **TALK**



Fowzia Huda

In bea's arms or at a friend's house, chilling and drinking wine.



Justin Prenioslo

OC's has got to be the most common answer so I'm gonna say OC's. Especially after midnight from 12-12:30 a.m. it's the place to be, although I am a bit of a hypocrite as I haven't done that in the last couple weeks.



Kosa Ewelike

In my room watching a series marathon or movies with friends.



Rhaca Larson

I'm going to go with OC's as it is what the majority of the people around school do. I would maybe go to a volleyball game before that.

Footloose Preparations Underway

Drama students prepare for Spring production of the Broadway musical.

Eric Steele
Staff Writer

"We hit the ground running with songs and dances," said Jeff Page as he describes the first weeks of work for Footloose. The challenge is coordinating a cast to perform as an ensemble, though they may have varying levels of skill in music or dancing.

Page is excited about the progress the play has made. "It's exciting seeing the rough (performances) and it is thrilling to continue to make it bigger and bigger" said Page "We got a volunteer band of eight, a cast of 23 students and we are going to fill that theater to capacity with youthful talent."

The next step for the production is to piece together the songs and the choreography and stage the show around it. Then they will continue to deepen and polish it so that it becomes second nature for the cast. "By the time we are ready to perform the cast should only feel butterflies instead of inadequacy," said Page.

"It's a real time commitment" said Dylan Hansen, a fifth-year Political Science student. "We work Wednesday, Friday, Saturday and Sunday for four hours a night and soon the time commitment will increase as we get closer to performing."

Hansen has always liked the Fine Arts, first as a musician and then as an actor in high school. Hansen decided to join the musical after pressure from his friends and landed the role of Willard Hewitt.

Hansen said he finds joy in the production. "It's so rewarding because everyone has so much energy. [...] I am making friends with people I never knew before."

Page finds the Camrose community to be helpful in lending support. "Business owners are very willing to lend equipment for props," said Page. "The community already supports the drama department as they realize that it really is a bunch of young people breaking free."

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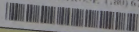
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SPORTS

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Augustana Vikings' Hedy Wieruma looking for a quick entry into the key at Saturday night's game against the King's Eagles. The Vikings took the court with a huge 65-35 win on Jan. 30.



Augustana Vikings played the Keyano Huskies on Jan. 29 resulting in a 1-1 loss. Rebecca Petrie (84) of the Vikings going for a tip at the net.



The Vikings move the puck up the ice during their game against Concordia Jan. 30. The Vikings won 2-0.



Augustana Vikings' Pat Thompson-Gale (157) goes around the back of the Concordia Thunders net looking for an opening. The Vikings ended the game with a 3-0 win on Jan. 30.

SPORTS

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Austin Bruhette rushing up the court to make a quick point during the Vikings' game against Grande Prairie on Jan. 23. The Vikings lost 84-92.



Hayley Story powering towards the hoop during the Vikings' Jan. 22 game against Grande Prairie. In the end, the Vikings lost 58-67.



The Vikings hosted Grande Prairie on Jan. 22. The Vikings lost a close game 87-89.



Luke Ryan (11) of the Augustana Vikings projecting himself at the net for a spike during the Jan. 30 game. Despite lost efforts, the Vikings lost to the Keyano Huskies 0-3.



Ian Ferguson making a huge break-away point motivating the Vikings against King's. It was a close game on Jan. 30, but in the end the results was a 61-59 loss for the Vikings.

Upcoming Home Games

Friday, Feb. 5

Volleyball

Vikings vs. NAIT
Women 6 p.m. Men 8 p.m.
Augustana Gymnasium

Thursday, Feb. 11

Hockey

Vikings vs. NAIT
7:30 p.m.
Max McLean Arena

February 12

Basketball

Vikings vs. NAIT
Women 6 p.m. Men 8 p.m.
Augustana Gymnasium

February 19

Basketball

Vikings vs. Concordia
Women 6 p.m. Men 8 p.m.
Augustana Gymnasium

February 20

Hockey

Vikings vs. Keyano
7:30 p.m.
EnCana Arena

February 20

Hockey

Vikings vs. Keyano
2 p.m.
EnCana Arena

Volleyball

Vikings vs. Lakeland
Women 6 p.m. Men 8 p.m.
Augustana Gymnasium

February 21

Cross Country Skiing

Ole Ulfida Loppet
9 a.m.
Stoney Creek Centre

February 27

Hockey

Vikings vs. Red Deer
7:30 p.m.
EnCana Arena



Research Examines Sexual Assault Involving Unconscious Women.

uAlberta Political Science Professor Cressida Heyes researching sexual assault of unconscious women.

Kate McInnes
The Gateway

EDMONTON — Designer Jimmy Choo printed an ad depicting a white woman passed out in the trunk of a car beside a black man brandishing a shovel in 2006. Months later, America's Next Top Model conducted a photo-shoot where contestants posed as battered crime scene victims. The winner of the challenge was praised by judge Tyra Banks for looking "very beautiful and dead."

"They all have the same tropes: a white dress, a bed, a crotch shot — where you're staring up her legs," Cressida Heyes, a professor in the Department of Political Science, said as she scrolled through a gallery of similar images compiled from Spanish Vogue, W Magazine and Rolling Stone.

"This is all that happens to a woman who's asleep in a movie or a story: she's raped."

"Dead to the World: Rape, Unconsciousness, and Social Media" is an article written by Heyes focusing on cases of sexual assault involving unconscious women, and the way it is played back to the victim afterwards through pictures and texts. The piece argues that sexual assault occurring on an unconscious subject makes restful sleep subsequently impossible, and causes the victim to see herself less as a human being and more as a two-dimensional image.

"I was motivated by people who thought (rape) was somehow less traumatic or less damaging because it was happening ... while they were unconscious," Heyes said.

"I wanted to try to think

about being conscious as an experience, and things that happen to you while you're unconscious as part of that experience."

The thesis of "Dead to the World" suggests that individuals experience their bodies in four dimensions, with the first three dimensions forming space and the fourth dimension forming time. When rape victims are used as sexual objects while unconscious, and only become aware of their rape through two-dimensional images such as Tweets or texts, it becomes difficult for them to reconstruct themselves as a whole, multidimensional being.

"The ethical challenge is to

consider whether our words and actions contribute to a world where victims' subjectivity can be rebuilt, not only destroyed, (and) in which none of us see pleasure in sex with a dead body," Heyes wrote in the article.

"The ethical challenges is to consider whether our words and actions contribute to a world where victims' subjectivity can be rebuilt, not only destroyed, (and) in which none of us see pleasure in sex with a dead body,"

Heyes' research began in 2013 during the highly-publicized trial of the Steubenville High School rapists, who repeatedly sexually assaulted their unconscious 16-year-old classmate and circulated her naked photos on Instagram and Twitter. While some news reporters, including CNN's Poppy Harlowe, expressed sympathy for the rapists — who she

heralded as "star football players" and "very good students" — the victim was criticised by celebrities such as tennis player Serena Williams for putting herself in a vulnerable position.

In addition to the media's fixation on stories such as the Steubenville case — whose young, white victims re-experience their assault through the distribution of images on social media — Heyes also drew inspiration from the fashion industry's fetishism of unconscious women.

"I realized when I started looking at representations of women asleep that they were all about sexual violence," Heyes said. "The connection between states of unconsciousness and sexual assault (is) incredibly strong."

Though Heyes said her essay was written primarily to create a forum for students to talk about sexual violence, she said she felt it also contributed to a growing public dialogue challenging the rape of unconscious women.

"This is a piece designed to be taught and read in classrooms, but I think it also feeds into straightforward activism."

Meet New Drama Prof Jeff Page

Drama prof brings wealth of experience.



Eric Steele
Staff Writer

Last semester, Jeff Page came to Augustana to fill in for Paul "Sparky" Johnson, who took medical leave. For the last 10 years Page has been teaching Drama at the North Campus of the University of Alberta.

"There was a lot of winging it at the beginning but I have enough experience to hold my own," Page said. "I taught at Augustana two years ago when I filled in for Kevin Sutley."

Page received a request to teach at Augustana when Johnson was no longer able to continue with classes. Three days later

Page was at Augustana teaching classes and living in Kim Misfeldt's basement. Page has been involved with the Footloose production, improvisation classes and introductory Drama courses.

"I have pretty big shoes to fill," said Page. "Yet I want to dedicate the upcoming production to Sparky as he is excited to get back to work."

Page, who graduated from the University of New Mexico, has spent over 20 years as an actor and director in Edmonton. Productions he's been a part of include Popcorn at the Citadel theater in Edmonton, Hosanna at the Theater Network, and Doll House in Saskatoon.

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The Nordlys Returns

Film festival returns to the Bailey with "especially strong" lineup.

Melissa Wili
Staff Writer

From Feb. 12-14, the Bailey Theatre hosts the Nordlys Film and Arts Festival for a weekend of award-winning international films, performances from local musicians, and a feature concert from Canadian folk band, Good for Grapes.

"This festival is about community. It's about sharing and experiencing the human story together. It's about celebrating art," said Dorina Brown, vice-president of the Nordlys Film and Arts Festival Committee.

The near 20-year-old festival will screen films from Israel, Estonia and New Zealand as well as local films from Alberta. "This year's film line-up is especially strong," said Steven Hansen, a festival board member.

Opening night will feature Eadward, a critically acclaimed Canadian drama about Eadward Muybridge, a world famous photographer who murdered his wife's lover and was the last American to receive the justifiable homicide verdict.

"We are delighted to be able to show Eadward at Nordlys this year. Not only is it an award-winning and visually stunning film made in Canada,

its subject matter fits perfectly with Nordlys' vision of celebrating the beautiful and complex art of filmmaking," said Hansen.

During the festival on Feb. 13, Good for Grapes, a Canadian six-piece band with folk music style will perform as the feature concert.

Since the release of Man on the Page, their debut album, the group has been performing from coast to coast in festivals, showcases and has headlined two Canada-wide tours. In 2013, they were named Best Emerging Artist at the Edmonton Folk Music Festival.

"We are thrilled that they are making the trip here from Vancouver to participate in this year's festival. We are happy to put the spotlight on one of Canada's up-and-coming musical groups," said Hansen.

Nordlys Festival Facts

1. All films are preceded by an introduction to help viewers understand what they are about to watch.

2. The festival will be an 18+ event. Attendees may enjoy wine or beer during the films.

3. Director and writer Kyle Rideout and producer and writer Josh Epstein from Vancouver will be in attendance for a question and answer following the screening of Eadward.

nordlys



4. Between the screening of films, local musicians will perform.

5. There is a late night film on Saturday called What We Do in the Shadows. The screening begins at 11:15 p.m. following the feature concert.

6. Figurine was filmed in Edmonton and written and directed by Augustana alumnus Hans Olson.

7. Weekend passes cost \$80; Friday passes cost \$24; Saturday pass, including feature concert, cost \$55; Sunday Pass cost \$40; single film tickets are \$12 and concert ticket are \$30.

For more information or to purchase tickets, visit the Bailey Theatre Box Office, nordlysfestival.com or call 780-672-5510.

Sun vs. Moon set to Perform on Campus

Musical icons coming to Lougheed Centre.

Alison Ikonoeye
Senior Staff Writer

On Feb. 4 at 8 p.m., one of Canada's most influential musical and cultural couples will grace the stage of the Jeanne and Peter Lougheed Performing Arts Centre in Camrose.

While previously known as successful solo artists, Chantal Kreviazuk and Raine Maida, front man of Our Lady Peace, are set to deliver a performance as a dynamic new duo: Sun vs. Moon.

Both Kreviazuk and Maida's individual musical accomplishments have earned them multiple JUNO awards and the special distinction of co-writing hits for the likes of Avril Lavigne, Kelly Clarkson, David Cook and Carrie Underwood.

While their collaboration has been long in the making, Kreviazuk said, "It was a very organic transition to create a project together."

If not for their musical caliber alone, their show is set to attract and captivate a diverse crowd. Kreviazuk said their

unique dynamic as a couple brings a sense of pure love to the stage, which will be "transforming" and "powerful" to everyone in the crowd.

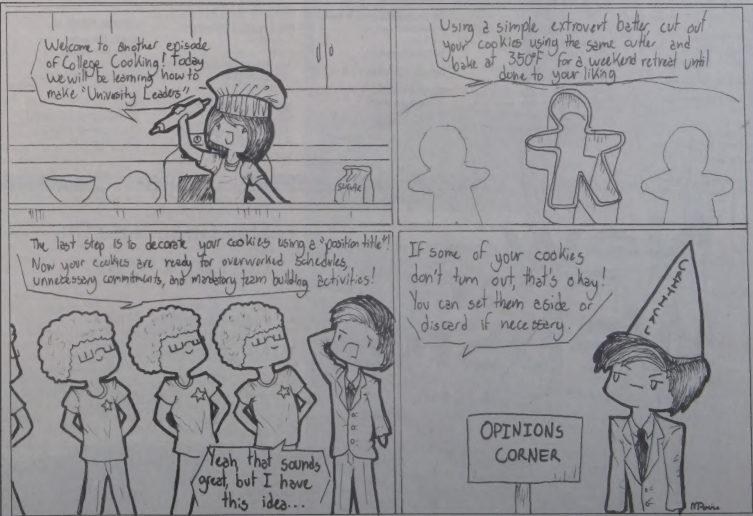
Kreviazuk and Maida also promise to bring fun to the crowd, as they will be doing covers of each other's songs. The covers will be "a new way of hearing the new song and a new way of hearing us as individual artists," Kreviazuk said.

Both Kreviazuk and Maida's individual musical accomplishments have earned them multiple JUNO awards and the special distinction of co-writing hits for the likes of Avril Lavigne, Kelly Clarkson, David Cook and Carrie Underwood.

Their performance will also be marked by their transparency as a married couple who have been together since a young age and aren't afraid to honestly express the depth of their experiences both lyrically and sonically.

Cookie Cutter Leadership

By Mikaila Perrino.



UPCOMING EVENTS

Wednesday, February 3

Augustana Career Fair
11 a.m. - 3 p.m.
Augustana Forum

How to Apply for Research Funding Seminar
12:35 - 1:20 p.m.
Classroom Building C167

Dogsledding Course Info Session
7:00 p.m.
Augustana Library L2-102

Thursday, February 4

Moon vs Sun
8 p.m.
Loughheed Performing Arts Centre
Tickets: Adults \$61, students \$57.

Friday, February 5

Leiderkreis: Chamber Music Recital
12 p.m.
Faith and Life Chapel
Music Voice Majors Bailey Kuhn and Casper Seely, with Roger Admiral, piano will present Leiderkreis Op. 39 by Robert Schumann.

Saturday, February 6

Jeff Lang, Rock, Disturbed Folk, Blues
The Bailey Theatre
Tickets: General admission \$25, students \$15.

ASA Winter Formal
8 p.m. - 2 a.m.
The Norseman Inn
Join the ASA as they throw their very own Oscars-themed party. Tickets: \$15 Free Buses to and from Campus. Bring Gov't ID.

Learn to Luge
10 a.m. - Noon or 1 - 3 p.m.
Camrose Ski Club

Sunday, February 7

Symphony Spectacular!
2 p.m.
Loughheed Performing Arts Centre
Tickets: Adults: \$18; Students, Seniors & Children \$15

Wednesday, February 10

Intersex Lunch & Learn
12 - 1 p.m.
Roger Epp Room
New Zealand activist and international spokesperson Mani Mitchell.
Free lecture, \$5 lunch available upon registration.

Friday, February 12

Luis Mario - Ochoa
8 p.m.
Loughheed Performing Arts Centre
Tickets: Adults \$24, students \$22.

Saturday, February 13

Bobs & LoLo
11 a.m.
Loughheed Performing Arts Centre
Tickets: Adults \$18, students \$12.
Friday, February 19

The Way Forward Conference
Augustana Campus
Examine the need and opportunity to incorporate treaty rights into Alberta's natural resource management approach, featuring perspectives from First Nations leaders, leading researchers, lawyers and government regulators.

Vikings Hockey Alumni Weekend

7:30 p.m.
EnCana Arena
Watch the Augustana Vikings take on the Keyano Huskies.

Saturday, February 20

The Way Forward Conference
Augustana Campus

Vikings Hockey Alumni Weekend

10 a.m. - 8 p.m.
Alumni Hockey Game, Lunch, Augustana Vikings Game, and Vikings Hockey Pub night.
For more info visit: <http://news.augustana.ualberta.ca/2016/01/vikings-hockey-alumni-weekend-feb-19-20/>

Fred Penner

3:30 p.m.
Bailey Theatre
"Enjoy an evening of quality entertainment from one of TV's most beloved entertainers. Tickets: Adults \$20, students \$15, children \$10. Available at the Bailey box office or online."

Sunday, February 21

The Way Forward Conference
Augustana Campus

Monday, February 22

In Recital: Bok Brass!
7:30 p.m.
Faith & Life Chapel
Tickets: Adults \$20, students & seniors \$15, ages 18 & under \$5.

Tuesday, February 23

Augustana Science Fair
9-3 p.m.
Loughheed Centre
Battle River School Division, Elk Island School Division, and Augustana Campus.
Distinguished Visitor Lecture: "Icon, Iconoclastic Presence" - Dr. John Flow
4 p.m.
Jean Hackborn Common Room

The Scandinavian States and the Refugee Crisis
7 p.m.
Faith and Life
Dr. Grete Brochmann from the University of Oslo will speak about "The Scandinavian Welfare States' Meeting with Immigration: Focus on the Refugee Crisis."

Saturday, February 27

Dr. Jacques Després Presents Piano Masterclass
1-3 p.m.
Faith & Life Chapel

Sunday, February 28

Mannskor and A Joyful Noise, in Concert!
3p.m.
Faith & Life Chapel
Tickets: Adults \$20; students, seniors & children \$15.

Sudoku

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		5		7		3		
				8		5		
8		1	3		6	2		9
		8	6			7	9	
5								1
		1	7			8	4	
6		8	1		9	4		7
				7		2		
			2		3		5	

Sunday, March 6

Camrose & District Community Band In Concert
2 p.m.
Loughheed Performing Arts Centre
The band is comprised of musicians from Camrose and area, as well as a significant number of Augustana students. Admission by donation.

Saturday, March 5

The Cultivating Arts Gala Event
7 p.m.
Loughheed Performing Arts Centre
Tickets \$100
Reception at 7 p.m.
Performance by Cirque Mechanics at 8:30 p.m.

Wednesday, March 9

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: \$20/general admission \$10/students

Thursday, March 10

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: General admission \$20, students \$10.

Friday, March 11

Footloose 7 p.m.
Augustana Theatre Centre
Tickets: General admission \$20, students \$10.

Saturday, March 12

Augustana Student Vocal Arts Festival
1:15 p.m., 3:30 p.m., 7 p.m.
Faith & Life Chapel
Deanna Robillard performs at 1:15 p.m. Casper Seely performs at 3:30 p.m. Bailey Kuhn performs at 7:00 p.m.

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: General admission \$20, students \$10.

Sunday, March 13

Studio Recital in Piano and Organ
2 p.m.
Faith & Life Chapel

Footloose
7 p.m.
Augustana Theatre Centre
Tickets: General admission \$20, students \$10.

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- Find Past Articles

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TWO STEPPIN FRIDAYS

U of A Applications Add Third Gender

Third gender available on paper 2016-17
U of A applications but not on BearTracks.

Jamie Sarkonak
The Gateway

EDMONTON — Non-binary students applying to the University of Alberta next year will have the option of choosing a third, gender-neutral option to fill the required gender field in their applications.

The third gender option saying "Another/Prefer not to disclose" will be available in paper applications, but not in BearTracks. Selecting the option in application will result in a student having no gender information in BearTracks.

When the Office of the Registrar receives an application with the third gender option, the data for gender will be left empty in the BearTracks system, so it won't know if the student is male, female or any other gender, Vice-Provost and University Registrar Lisa Collins said.

"We realize paper is not ideal," Collins said of the new process. "But this is a first step."

Applications to Alberta universities are completed via the ApplyAlberta website, which only has options for male and female. Students can choose to leave the field blank if they identify as non-binary, but the system will automatically use the gender information from the students' high school transcripts, which may not be the gender the student identifies with.

The gender field in university applications is used for university and government reporting. It also exists to prevent accidental duplicates of students to be created within the system.

The Students' Union's Political Policy on Gender, which was championed by SU Vice-President (Operations and Finance) Cody Bondarchuk, was approved at Students' Council last September. Through the policy, the SU has also been advocating for U of A documentation to include options other than male and female,

Bondarchuk said.

"My opinion has been that, and it's reflected in (the SU's Political Policy on Gender), while tracking gender is important, you shouldn't be compelled to disclose it," he said.

"There's so much more to do, but this is an important first step," Bondarchuk said.

The Office of the Registrar has received negative feedback in the past from the SU and specific applicants who do not identify as male or female, Collins said. Having only male and female options for gender may send the signal that the university doesn't welcome sexual minorities, she added.

"We don't feel that is the case at the U of A and we realize how important those signals are," Collins said. "It really worried me when a student contacted my office and said, 'I identify as neither male nor female, and I don't feel comfortable applying to your university.'"

For years, the Office of the Registrar has been in talks about inclusivity with various stakeholders on campus, such as the SU and the Institute for Sexual Minority Studies and Services. Previous projects regarding inclusivity have included changes to class lists, which were changed to show students' preferred names instead of legal names.

Including a third gender option in applications is not a permanent solution for inclusivity, but it is an important first step, Collins said, and work still must be done for the third option to exist in BearTracks.

"We're just investigating what we would have to change (in BearTracks) to make sure that we don't, in trying to improve things for students, actually break the required reports on behalf of this university," Collins said.

Students with inquiries regarding the non-binary gender option can contact Student Connect at the Office of the Registrar

IN PHOTOS



Kristen Cumming was this year's keynote speaker at Augustana's annual leadership conference Ledschap on Jan. 23.



Marina Endicott presents her talk "Thinking About the Difference" as part of the Dagbladet's Ideas Talks event on Jan. 21 at the Loughheed Centre.



Jacob Rudloff prepares food for the Augustana Students' Association off-campus dinner Jan. 28.



Music students performed in the Faith and Life Chapel during their Master Class Jan. 28.

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15 Struggles On-Campus Students Will Understand

It can be hard life sometimes.

Melissa Wilk
Staff Writer

Whether you've lived on campus or not, residence life is something every Augustana student has either experienced themselves or heard countless stories about.

Though Residence life is full of fun times, lots of pizza and new friends; there are some struggles to living in dorms.

1. Trying to decide if the walk to the student parking lot to get off campus is worth braving the long march through Siberian-like winds.

2. Knowing there is always someone listening. Whether you're singing in the shower or having a conversation with your mom in the hallway, there is no escape.

Even worse is trying to poop when there are numerous people in the bathroom privy to hearing it. The struggle is real.

3. Living beside, under or near:

- A. The party room. Sorry Res, life they do exist.
- B. The loud sex room.
- C. The bathroom.
- D. High traffic areas, such as the main lobby.

4. Fighting the mental battle that takes place every time you have to decide whether or not to wear pajamas to your

early morning Hoyme class.

5. Facing the minor inconvenience of living on a dry campus that makes it slightly more difficult to drown your sorrows in alcohol.

6. Enduring long cafeteria lines-especially on cold cuts day.

7. When someone on your floor orders pizza and you aren't invited.

8. Coming to the realization that floor meetings aren't mandatory only after wasting your time for several months first.

9. When someone dumps soup in the bathroom sink. Enough said.

10. When coming back from class involves climbing several flights of stairs.

12. The epidemic that ensues after one person on your floor gets sick.

13. Wondering about the person on your floor who everyone knows exists, but no one ever sees. They're a mystery.

14. Roommate struggles too many to list. You're in a tiny, tiny square and you can't get away from them.

15. Learning to embrace whatever weird, whacky or insane things happen in residence and plunging into them with full-fledged enthusiasm. When in Res, do as Res students do.

Academic Governance, Online Evaluations Reviewed

General Faculties Council discusses structural reforms and online survey response rates.

Richard Catangay-Liew
The Gateway

EDMONTON — General Faculties Council (GFC) is the body of academic governance at the University of Alberta. It is governed by the Alberta Post-Secondary Learning Act and is responsible for the academic and student affairs of the U of A.

GFC is chaired by U of A President David Turpin and is composed of 158 voting members, including university administration, Deans, faculty, students and staff.

GFC meets five times per academic year, and the open session meetings are open to the public. The next meeting will take place on Monday, March 21, 2016 at room 2-100 in University Hall.

Reform of GFC and academic governance structure

U of A President David Turpin sought opinion and advice from GFC members regarding the council's role in academic governance. He said "nothing is written in stone," and offered the opportunity to visit the rules of GFC and how to move forward.

Students' Union Vice-President (Academic) Fahim Rahman said there needs to be more value in discussions tabled at GFC. Rahman said he was concerned about majority of items on the GFC agenda, especially since GFC is considered one of the highest decision-making and governing bodies at the U of A.

For Graduate Studies Association President Colin Moore, GFC has been historically "boring." Since taking his seat on GFC, Moore said he hasn't felt invested in conversations surrounding action items at GFC, because he felt like decisions had already been made at sub-committee levels, and GFC is merely there for approval.

GFC member Brayden Whit-



lock said "It doesn't seem as if GFC has any real power." Whitlock, who recently published an opinion article in the Winnipeg Free Press titled, "Who Watches the Government Watchdogs," which evaluated "how well academic freedom is preserved," graded Alberta universities a B-. Since GFC is regulated by the Alberta Post-Secondary Learning Act, their "real power" is mandated by provincial law, Whitlock said.

Several members brought up the delegation of authority, where GFC would appoint a sub-committee to further dissect an issue, discuss the issue's impact on the university and offer suggestions which would then be passed on to the GFC main body for approval.

Department of Earth and Atmospheric Sciences professor Jeremy Richards said he felt like "decisions were made elsewhere," thus making conversations "disempowering and disinteresting."

U of A Provost and VP (Academic) Steven Dew said the delegation of authority at the sub-committee level provides a "quality of review that you would never contemplate wasting the time of 150 people." He did acknowledge the need for a better feedback mechanism, but did not recommend getting rid of some discussion at the sub-committee level, as they provide an opportunity for a group to explore an issue several times in depth before

it is presented to GFC.

Another concern in GFC regarding engagement was attendance. At the Jan. 35 meeting, approximately 70 GFC members were signed in out of 150.

Turpin said all comments would be taken into consideration and further discussed at the next GFC meeting in March later this year.

Online University Student Ratings of instruction responses down 15 per cent

Representatives from Scott Delinger of Information Services & Technology and Sarah Forgie, Vice-Provost (Learning Initiatives) presented a report regarding the transition of instructor evaluations to electronic means. The shift to electronic evaluations was implemented as a pilot in Fall 2013, where 49 per cent of instructor sections were approved to participate in the pilot.

In the 2014-15 academic year, the online evaluations were delivered campus-wide. The report found that overall, response rate dropped by 15 percentage points compared to paper evaluations the year prior. While response rate declined, the median scores of "Overall, this instructor was excellent" and "Overall, the quality of this course was excellent," remained consistent, from 4.6 to 4.5, and 4.3 to 4.2, respectively.